



ComMUSICation Call for Music Creators

ComMUSICation (CMC) seeks to engage a music creator to develop a new musical work for youth chorus to celebrate our 10th anniversary. Our participants range from grades K through 12 and we are looking for an artist who is passionate about working with young people and their skill level. Music creators will be compensated for the commissioned piece of music, and for the work and rehearsals with CMC. The work will premiere in the spring of 2023 at the Ordway Concert Hall. Music creators must be based in Minnesota (Twin Cities metro area preferred) and have experience and/or an interest in working with young people to create, rehearse, and premiere the work.

Project Goals

CMC's 10th anniversary concert and commissioning project has the following artistic goals for our youth,

- Showcase their talents and celebrate their accomplishments with friends and family
- Work with an artist who can inspire them and model future possibilities
- Center their cultural identities, values, and interests
- Participate in creating a musical work from beginning to end
- See their own ideas and vision uplifted on a professional stage

Commitment:

The music creator selected will be compensated with a \$2,000 commissioning fee and an additional fee of \$820 for rehearsals and the performance. The anticipated rehearsal schedule is 8 hours of rehearsal time with youth in the fall and 6 hours of rehearsal time in the spring.

Organization Overview

ComMUSICation's (CMC) mission is to amplify young people's voices and cultivate skills for success through equitable access to music, collaboration, and opportunity. Founded in 2013, ComMUSICation teaches skills for success through music-making to youth from Saint Paul's Frogtown, East Side and North End neighborhoods. Our high-quality and intensive music programs are built on the belief that every young person, regardless of background, deserves the opportunity to be in a safe and caring environment where they are free to express themselves, can define their future, and change the world.

ComMUSICation supports youth's leadership and development by centering their voices and we would love the opportunity to collaborate with a creator who uplifts the voices of our young people.

Application process:

Interested partners should submit a resume, letter of interest, and two work samples to Music Director Carey Shunskis at music@cmcmn.org. Work samples may include sheet music, video or audio recordings, YouTube or other links. Interviews will be held on a rolling basis. We will prioritize working with BIPOC artists who reflect the youth we serve. Current participants identify as 27% Asian, 47% Black, 18% Hispanic/Latino, 4% white and 4% multiracial.

ComMUSICation's diversity statement: CMC defines diversity as valuing, appreciating, celebrating, and effectively utilizing the talents of people with a variety of backgrounds, experiences, ethnicities and perspectives. To that end, we strive to attract, hire, develop and retain employees who support our commitment. By developing our skills to cultivate diversity, we will be able to better serve our communities by exposure to the wider range of ideas and perspectives that reflect the complexity of the communities we engage. CMC encourages all to apply and will not discriminate on the basis of race, ethnicity, religion, national origin, sex, gender and gender expression, sexual orientation, age, veteran status, disability status, or any other applicable characteristics protected by law.